





BIRKET FOSTER, R.W.S.

"On the Thames at Greenwich," 1878

26ins. x 36ins.

CATALOGUE  
OF  
MODERN AND CONTEMPORARY  
PICTURES AND DRAWINGS  
PRINCIPALLY OF THE ENGLISH SCHOOLS

WATER-COLOUR DRAWINGS AND OILPAINTINGS, by Charles Conder, Edmund Dulac, Jacob Epstein, Lovat Fraser, Wyndham Lewis, John Nash, Derwent Lees, W. R. Sickert, A. Dunoyer de Segonzac, and M. Utrillo

INCLUDING

*The Property of R. G. Micklethwait, Esq.;*

“CENTAUR SWIMMING” by CHARLES RICKETTS

and “THE TOILET” by CHARLES SHANNON

*The Property of the late W. A. Pye, Esq.;*

A SERIES OF WITTY SKETCHES; CARICATURES OF THE PEACE  
CONFERENCE, 1919, &c., by SIR WILLIAM ORPEN

*The Property of Mrs. Robin Legge;*

MODERN DRAWINGS AND OILPAINTINGS

BY OR ATTRIBUTED TO David Cox, Copley Fielding, George Barret,  
T. B. Hardy, J. Leurs, S. Prout, Peter de Wint, Clarkson Stanfield, etc.

including A FINE SERIES BY E. M. Wimperis,

INCLUDING

*The Property of a Lady*

Drawings of the Fleet on the Baltic Expedition by Sir O. W. Brierly,

*The Property of Lady Valda Macchell and Lady Helena Gleichen;*

AND

A SUPERB WATER-COLOUR DRAWING by BIRKET FOSTER,

“On the Thames at Greenwich”, 1878

*The Property of Geoffrey Hardcastle, Esq.*

---

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

**SOTHEY & CO.**

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Auctioneers of Literary Property & Works illustrative of the Fine Arts,

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On TUESDAY, NOVEMBER, 28TH, 1933

AT ONE O'CLOCK PRECISELY.

May be Viewed a Week previous.

Catalogues may be had.

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- IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.
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To prevent confusion no purchases can be claimed or removed during the sale.

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CATALOGUE  
OF  
MODERN AND CONTEMPORARY  
PICTURES AND DRAWINGS  
PRINCIPALLY OF THE ENGLISH SCHOOLS

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DAY OF SALE :

Tuesday, November 28th, 1933

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MODERN DRAWINGS

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Framed.

The Property of Mrs. Robin Legge

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SIR WILLIAM ORPEN, R.A.

- 1 An early Motor-car in a street  
*Pen and ink* 7in. by 8½in.  
*inscribed :*  
Mr. Jock Hanbury arrives in the Irish Capital.
- 2 Caricature of the Artist in the nude, on paper headed Metropolitan  
School of Art, Dublin  
*Pen and ink* 12¾in. by 7¾in.  
*inscribed :*  
My dear Legge, Talk about your Swedish exercises . . . the above is an  
exact copy from measurements of myself in my present state . . . William  
O.
- 3 Caricature of the Artist in the nude  
*Pen and ink* 11in. by 7¼in.  
*inscribed :*  
My dear Robin Legge, I feel and look upon myself as scratched . . .  
Hope you had a good game this afternoon and that you won handsome,  
yours ever, William O.

Framed.

- 4 Caricature of Mr. Theodore Spier, Mme. Pavlova's Conductor, as the devil, on paper headed 33, Oakley Street, Chelsea, dated 9. 6. 12.  
*Pencil* 9in. by 7in.  
\*\* Signed by Sir William and Lady Orpen and Mr. and Mrs. Legge. Reproduced in the "Sketch" of July 13th, 1921.
- 5 Caricature of Pember Reeves entitled Billiards, on paper of the Savile Club  
*Pen and ink* 9 $\frac{3}{4}$ in. by 7 $\frac{1}{2}$ in.  
\*\* Exhibited R.A. Winter Exhibition, 1933.
- 6 Caricature of the Artist in bed, on paper of the Savile Club  
*Pen and ink* 7in. by 8in.  
*inscribed :*  
Bedroom No. 3.
- 7 Caricature of the Artist on a quay with a double-barrelled gun  
*Pen and Indian ink wash* 12 $\frac{1}{2}$ in. by 8in.  
*inscribed :*  
Howth Harbour, 27th July, 1914. My dear Robin, Here we are ready for hog, dog or divil . . . The picture shows gun running at Howth Harbour last Sunday—it was great—but the shooting in Dublin afterwards was terrible. The Scottish Borderers are confined to Barracks, if one put its nose out it would be cut off for sure . . . Yours Blorp.
- 8 Caricature of the Artist in the nude wearing a large coronet  
*Pen and ink* 5 $\frac{3}{4}$ in. by 4 $\frac{1}{2}$ in.  
*inscribed :*  
Sunday. My dear Robin, Here I am on the plains of Meath, and last Sunday where was I? in the heart of 33! . . . Blorp.
- 9 Caricature of the Artist at an exaggerated repast  
*Pen and ink* 7in. by 4 $\frac{1}{2}$ in.  
*inscribed :*  
Is it a dream that I remember, or some Ghost of a Hope that will come no more.
- 10 Caricature of a M.O. inspecting a recruit (the artist)  
*Pen and ink* 6 $\frac{3}{4}$ in. by 5in.  
*inscribed :*  
War Office, March 1916.  
\*\* Exhibited R.A. Winter Exhibition, 1933.
- 11 Portrait of Landru, Versailles, 29th November, 1921, *signed*  
*Pencil* 9 $\frac{3}{4}$ in. by 8in.  
\*\* Sold with a 4 pp. description by the artist of the trial, entitled "A Day with Henri Désiré Landru."

Framed.

## 12 Portrait of M. T. Herrick

*Brush drawing*

9½ in. by 8 in.

*inscribed :*

My dear Robin, I am at present painting Myron T. Herrick, U.S.A. Ambassadeur to La France, and am having a Herricktic time, love to you both, Orps, Paris, 18th November, 1925.

## 13 The Artist at a back-gammon table, with five other figures

*Pen and ink and wash*

10½ in. by 8 in.

*inscribed :*

Paris. My dear Robin, I created a sensation by beating all comers at the "Boule Miche" and got away with much money and not a drop of blood lost! But I won't be asked to play this noble game there again, I'm afraid, love Orps. 13. 7. 26.

\*\* Exhibited R.A. Winter Exhibition, 1933.

## 14 Caricature of the Artist with four Americans in horn-rimmed glasses

*Pen and ink and wash*

10¾ in. by 8 in.

*inscribed :*

My dear Robin, The Americans are upon me! Summer, 1926, love to both, Orps.

\*\* Exhibited R.A. Winter Exhibition, 1933.

In Portfolio.

CARICATURES OF THE PEACE CONFERENCE, 1919.

EXHIBITED AT THE R.A. WINTER EXHIBITION, 1933.

## 15 A Nude Figure, labelled Peace Conference

*Pen and ink and wash*

9¼ in. by 7 in.

*inscribed :*

Paris, 22. 4. 19. The poor old Conference de la Paix, is not a bit happy today—the Press are doing the dirty on him, and are growling away, and making nasty noises—it's all very sad—love to you both, Orps.

## 16 Caricature of the Kaiser

*Pen and ink and wash*

12 in. by 7½ in.

*headed "Peace", and inscribed :*

It's certain that one man is quite happy that the Peace Conference is lasting so long and his name is "William". Paris, 27th May, 1919.

## 17 Caricature of the Artist passing a line of women

*Pen and ink and wash*

6 in. by 12½ in.

*headed Paris and inscribed :*

My dear Robin. Other things happen in Paris besides the Peace Conference! But we don't say much about them—but why was I made so beautiful? ah why? the above is a daily occurrence—"Le promenade de le Petit Major" . . . My love to you both, Orps. 29th May, 1919.

In Portfolio.

- 18 Caricature of Clemenceau

*Brush drawing*

12in. by 7½in.

*headed The Tiger and inscribed :*

Paris, 12th June, 1919. My dear Robin, Here is the man of the moment . . . and he won't sit to Orps so I have to do hundreds of drawings of him at odd moments, when he can't get away . . . love to you both, Orps.

- 19 Caricature of the Artist asleep at a table before a river-side café

*Pen and ink and wash*

9¼in. by 7in.

*inscribed :*

A great Peace pervades Paris, August, 1919.

- 20 Caricature of the Artist at the rails of a cross-channel steamer

*Pen and ink and wash*

9¼in. by 7in.

*inscribed :*

" Paree that's the place for me just across the sea from Dover," But you've got to get there ! and back sometimes. I. II. 19.

Framed.


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### Other Properties

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SIR WILLIAM ORPEN, R.A.

- 21 After Bathing,
- signed and dated*
- 1910

*Water-colour*

14in. by 19½in.

SIR WILLIAM ORPEN, R.A.

- 22 On the Cliffs,
- signed*

*Water-colour*

14½in. by 20in.

EDMUND DULAC.

- 23 " A Great Adventure " (Mr. Arnold Bennett in his famous Pottery Act),
- signed and dated*
- 1919

*Pen and ink*

9¾in. by 7¼in.

C. LOVAT FRASER.

- 24 Design for a Stage Dress—Sir Andrew Aguecheek,
- signed and dated*
- 22 Nov., 1920

*Water-colour*

19in. by 13½in.

\*\* Exhibited at the Leicester Galleries, 1921.

Framed.

C. SHEPPERSON, A.R.A.

- 25 A Set of five Costume Designs for Girls, *signed*  
*Water-colours* 10in. by 7in. 5

JOHN NASH.

- 26 Meadle House and Garden, *signed*  
*Water-colour* 12in. by 15½in.

JOHN NASH.

- 27 Wick Hall, *signed*  
*Water-colour* 11in. by 18in.

WALTER RICHARD SICKERT, A.R.A.

- 28 Church of St. Mark's, Venice, *signed*  
*Black chalk on blue paper, squared for transfer* 16in. by 13¼in.

JACOB EPSTEIN.

- 29 "Upon a lofty and high mountain" (Isaiah 57, verse VII), *signed*  
*Water-colour* 22¼in. by 17in.

The Property of a Gentleman

WYNDHAM LEWIS.

- 30 A Wartime Trench Scene, *signed*  
*Water-colour* 14in. by 20in.

JOHN NASH.

- 31 Autumnal Landscape with gypsies in the foreground, *unframed*  
*Water-colour* 15½in. by 17in.

Framed.

JOHN NASH.

- 32 A Landscape with rain  
*Water-colour* 15½in. by 14½in.

SIR WILLIAM ROTHENSTEIN.

- 33 Udaipur, *signed and dated* 1910  
*Water-colour* 16in. by 12in.

A. DUNOYER DE SEGONZAC.

- 34 The Reader, *signed*  
*Pen and ink* 12in. by 10in.

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## OIL PAINTINGS

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Framed.

The Property of R. G. Micklethwait, Esq.

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J. B. C. COROT.

- 35 Rocky Landscape : effect of storm 8in. by 13½in.

CHARLES CONDER.

- 36 Phyllis Court 7¼in. by 10½in.  
 \*\* From the Lawson Collection.

CHARLES CONDER.

- 37 After the Ball  
*Oval* 17½in. by 14in.  
 \*\* From the Lawson Collection.

Framed.

CHARLES CONDER.

- 38 Après le Bal, *signed* 24 $\frac{1}{2}$ in. by 21 $\frac{1}{2}$ in.

DERWENT LEES.

- 39 View in Provence, *signed* 11 $\frac{3}{4}$ in. by 14in.

DERWENT LEES.

- 40 Near Cassis, South of France 9 $\frac{1}{2}$ in. by 14in.

DERWENT LEES.

- 41 Fruit Trees, *signed and dated* 1912 9 $\frac{3}{4}$ in. by 14in.

DERWENT LEES.

- 42 The Round Hill, Banyuls, *signed and dated* 1912 9 $\frac{1}{4}$ in. by 14in.

DERWENT LEES.

- 43 Sunset, South of France 9 $\frac{1}{2}$ in. by 13 $\frac{1}{2}$ in.

DERWENT LEES.

- 44 The House over the Hedge 24in. by 19 $\frac{1}{2}$ in.

DERWENT LEES.

- 45 The Bay, Cassis, South of France 24in. by 20in.

MATTHEW SMITH.

- 46 Dieppe Flowers 12in. by 22in.

MATTHEW SMITH.

- 47 Still Life against Brown 36in. by 24 $\frac{1}{2}$ in.

Framed.

## Another Property

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SICKERT.

- 47A Hayricks and figures in a landscape, *bears signature* 11½in. by 15½in.
- 

## The Property of a Collector

---

M. UTRILLO.

- 48 Le Lapin Agile (Street Scene in Paris), *signed* 15in. by 23½in.
- 

## The Property of the late W. A. Pye, Esq.

*Priest Hill, Limpsfield, Surrey*

---

CHARLES RICKETTS, R.A.

- 49 Centaur swimming, *signed with initials* 12½in. by 16in.  
 \*\* Exhibited at the Royal Academy Winter Exhibition, 1933.

CHARLES RICKETTS, R.A.

- 50 The Deposition of Christ, *signed with initials* 15in. by 34½in.  
 \*\* Exhibited at the Royal Academy, 1933.  
 Exhibited by the International Society of Sculptors, Painters  
 and Gravers, 1906.

CHARLES SHANNON, R.A.

- 51 Study for "The Toilet," *signed with initials and dated, '99*  
*Red chalk drawing* 19in. by 9in.  
 \*\* Exhibited at The Guildhall.

CHARLES SHANNON, R.A.

- 52 The Toilet, *signed and dated 1903* 33½in. by 30in.  
 \*\* Exhibited at the Irish International Exhibition, 1907, No. 117.  
 Reproduced in "Charles Shannon," Benn's Series of Contemporary British Artists, 1924.

# NINETEENTH CENTURY DRAWINGS, &c.

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## Framed.

### Other Properties

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T. B. HARDY, 1895.

- 53 At Venice, *signed*  
*Water-colour* 10½in. by 23in.

T. B. HARDY, 1891.

- 54 Off Margate, *signed and dated*, 1891  
*Water-colour* 9½in. by 18½in.

O. DE PENNE.

- 55 Fox Hounds, *signed*  
*Water-colour* 10½in. by 15in.

C. E. SWAN.

- 56 A Tiger, *signed*  
*Water-colour* 10in. by 14in.

R. W. MACBETH.

- 57 A Cambridgeshire Ferry, *signed and dated* 1895  
*Water-colour* 9in. by 16in.

E. HAYES.

- 58 Beach Scene and boats, *signed*  
*Water-colour* 11in. by 17½in.

JOHN SYER, R.I., 1865.

- 59 A Ruined Abbey, *signed*  
*Water-colour* 12in. by 19½in.

Framed.

MRS. ALLINGHAM, R.W.S.

- 60 Chideock, Dorset ; and At Freshwater, Isle of Wight, *signed*  
*Water-colours* 2

G. MARKS.

- 61 Summertime, *signed*  
 J. W. WAINWRIGHT : " Tuning Up " *signed*  
*Water-colours* 2

S. AUSTIN, R.W.S.

- 62 Beach Scene, *signed*  
*Water-colour* 6in. by 9in.

H. J. JOHNSTONE.

- 63 " Love's Rosy Morn," *signed*  
*Water-colour* 9 $\frac{3}{4}$ in. by 6 $\frac{3}{4}$ in.

JOHN MACWHIRTER, R.A.

- 64 Winter Scene, *signed*  
*Water-colour* 48 $\frac{1}{2}$ in. by 32in.

D. ROBERTS, R.A.

- 65 The Church of San Iago, Xeres, *signed*  
 G. CATTERMOLLE : Interior with figures, *signed*  
*Water-colours* 2

JOHN MACWHIRTER, R.A.

- 66 An Alpine Meadow, *signed*  
 ALBERT GOODWIN, R.W.S : Engelberg, Sunday morning, *signed*  
*Water-colours* 2

S. J. LAMORNA BIRCH, A.R.A.

- 67 The Village, *signed*  
*Water-colour* 10in. by 14in.

Framed.

S. J. LAMORNA BIRCH, A.R.A.

- 68 "The Wave-beat Cornish Strand," *signed*  
*Water-colour* 9 $\frac{3}{4}$ in. by 15 $\frac{1}{4}$ in.

CONSTANT BROCHART.

- 69 Portraits of Ladies, *signed*  
*Pastels, ovals, a pair* 24 $\frac{1}{2}$ in. by 20 $\frac{1}{2}$ in. 2

BONINGTON.

- 70 View in Paris  
*Water-colour* 5in. by 8 $\frac{3}{4}$ in.

G. PYNE, 1851.

- 71 Broad Street, Oxford, with the Clarendon Press, Theatre and  
 Exeter College, *signed and dated* 1851  
*Water-colour* 8in. by 12in.

J. M. W. TURNER (Attributed to).

- 72 Pall Mall  
*Water-colour* 8 $\frac{1}{2}$ in. by 15 $\frac{1}{2}$ in.

PETER DE WINT, R.W.S.

- 73 A View in Derbyshire  
*Water-colour* 9 $\frac{1}{2}$ in. by 17 $\frac{1}{2}$ in.

S. PROUT, R.W.S.

- 74 Antwerp Cathedral  
*Water-colour* 16 $\frac{1}{2}$ in. by 10 $\frac{1}{2}$ in.

SUTTON PALMER.

- 75 Springtime in Surrey, *signed*  
*Water-colour* 17 $\frac{1}{2}$ in. by 21 $\frac{1}{2}$ in.

Framed.

J. H. MOLE.

- 76 Ullswater, *signed*  
*Water-colour* 16in. by 27in.

E. M. WIMPERIS.

- 77 A Bend in the River, *signed and dated 1897*  
*Water-colour* 9½in. by 13in.

G. PYNE.

- 78 Christ Church, Oxford, *signed and dated 1850*  
*Water-colour* 7½in. by 11½in.

CLARKSON STANFIELD.

- 79 Lausanne  
*Water-colour* 7in. by 9¼in.

The Property of Lady Valda Macbell  
 and of Lady Helena Gleichen

*from the Collection of the late*  
*Admiral H.S.H. Prince Victor of Hohenlohe Langenburg, R.N.*

SIR O. W. BRIERLY.

- 79A The Royal Yacht reviewing the Fleet, 1864, *signed and dated 1864*  
*Water-colour* 9½in. by 14in.

SIR O. W. BRIERLY.

- 79B Venetian Boats, *signed*  
*Water-colour*

Wreck after a Battle, *signed and dated 1882*  
*Water-colour*

Framed.

SIR O. W. BRIERLY.

79C H.M.S. Galatea in a gale, *signed*H.M.S. Galatea reefing topsails, *signed**Water-colours, a pair*

15in. by 21½in. 2

SIR O. W. BRIERLY.

79D H.M.S. Collingwood, *signed and dated* 1869*Water-colour*

20in. by 29in.

## DRAWINGS OF THE FLEET IN THE EXPEDITION TO THE BALTIC

SIR O. W. BRIERLY.

79E H.M.S. Cumberland, *signed and dated* 1854H.M.S. Cumberland with other warships, *signed*

Off Anapa : H.M.S. Highflier, etc.

*Water-colours*

3

SIR O. W. BRIERLY.

79F The British Fleet at Copenhagen after the Baltic, 1854, *signed**Water-colour on yellow paper*

10¾in. by 31½in.

SIR O. W. BRIERLY.

79G Combined British and French Fleets, 1855, *signed*Bomarsund, Baltic, 1854, *signed**Water-colour*

2

Framed.

SIR O. W. BRIERLY.

- 79H Ships of the Baltic Fleet off Helsingfors and Sweborg, *signed*  
*Water-colour* 6 $\frac{3}{4}$ in. by 24 $\frac{1}{4}$ in.

## OIL PAINTINGS

Framed.

## Various Properties

W. E. GIBSON.

- 80 Dutch Coast Scene, *signed* 8 $\frac{1}{2}$ in. by 10 $\frac{1}{2}$ in.

W. S. COLEMAN.

- 81 "Idle Moments", *signed* 16 $\frac{1}{2}$ in. by 24 $\frac{1}{2}$ in.

A. THORBURN.

- 82 "Suspicion"; winter scene with birds, *signed* 18 $\frac{1}{2}$ in. by 27in.

J. W. GODWARD.

- 83 Memories 31in. by 15in.

ALBERT GOODWIN.

- 84 The Valley of the Rhone, *signed* 9 $\frac{1}{2}$ in. by 13 $\frac{1}{2}$ in.

E. LADELL.

- 85 Still Life : Fruit and Flowers, etc., *signed* 17in. by 14in.

Framed.

COTMAN.

- 86 Seascape with boats off the coast 15in. by 20½in.

E. FICHELL.

- 87 A Lady in blue ; and A Game of Cards, *signed and dated* 1856 and  
1857 2

R. CATON WOODVILLE.

- 88 The Despatches, *signed and dated* 1888 19in. by 12½in.

ABRAHAM COOPER.

- 89 Stalking Deer in the Highlands, *signed*  
*Panel* 15in. by 30in.

HENDERSON.

- 90 Coaching subject : The Parting of the Glasgow and Edinburgh  
Mails 19½in. by 27½in.

JAMES STARK.

- 91 Landscape with figures and cattle, *signed* 8½in. by 11in.

**The Property of a Lady**

J. LEURS.

- 92 Early Summer, *signed* 33in. by 24in.

A. MONTAGUE.

- 93 Coast scene with shipping, *signed* 17½in. by 25in.

Framed.

E. M. WIMPERIS.

- 94 Dartmoor, *signed* 29½in. by 19½in.

J. LEURS.

- 95 A Cool Retreat, *signed* 25in. by 20in.

BIGG.

- 96 Saturday Evening 24in. by 19½in.

E. M. WIMPERIS.

- 97 Slab Bridge, *signed and dated 1892* 14½in. by 22½in.

SCHOOL OF WOUVERMANS.

- 98 Wooded landscape with figures 19½in. by 24in.

J. STARK.

- 99 A Cottage in Blackheath  
H. DAWSON : Cottage scene, *signed* 2

## DRAWINGS

Framed.

E. M. WIMPERIS.

- 100 Arundel  
Water-colour 18in. by 29in.

\*\* From the Collection of the Earl of Egerton.

Framed.

E. M. WIMPERIS.

- 101 The Vale of Richmond, *signed and dated* 1899  
*Water-colour* 14in. by 20½in.

E. M. WIMPERIS.

- 102 Water Meadows at Ringwood, *signed*  
*Water-colour* 13in. by 18½in.

E. M. WIMPERIS.

- 103 The Old Mill, *signed and dated* 1900  
*Water-colour* 9½in. by 15½in.

E. M. WIMPERIS.

- 104 Stoke Poges Church, *signed*  
*Water-colour* 13½in. by 9½in.

E. M. WIMPERIS.

- 105 A Bit of Yorkshire, *signed*  
*Water-colour* 9in. by 13½in.

E. M. WIMPERIS.

- 106 Landscape, *signed and dated* 1896  
*Water-colour* 9½in. by 13½in.

COPLEY FIELDING.

- 107 Squally Weather, *signed*  
*Water-colour* 14½in. by 19½in.

COPLEY FIELDING.

- 108 Lake Scene  
*Water-colour* 10in. by 14in.

Framed.

COPLEY FIELDING.

- 109 Near Seaford, *signed and dated*, 1824  
*Water-colour* 7½in. by 10½in.

COPLEY FIELDING.

- 110 The Old Castle, *signed and dated* 1822  
*Water-colour* 6¾in. by 5¾in.

COPLEY FIELDING.

- 111 Killarney  
*Water-colour* 7in. by 10in.

T. M. RICHARDSON.

- 112 Loch Leven Castle, *signed and dated* 1880  
*Water-colour* 13½in. by 25½in.

T. S. ROBINS.

- 113 Shipping Scene, *signed and dated* 1842  
*Water-colour* 13½in. by 20in.

T. S. ROBINS.

- 114 Low Tide off Dover, *signed and dated* 1870  
*Water-colour* 18in. by 19½in.

DAVID COX, 1837.

- 115 Ravenscrag Castle, Fifeshire, *signed and dated* 1837  
*Water-colour* 8in. by 10½in.

DAVID COX.

- 116 Aberystwyth, *signed*  
*Water-colour* 10in. by 14½in.





171ns. x 221ns.

Framed.

DAVID COX.

- 117 Near Cadir Idris, *signed*  
*Water-colour* 10in. by 14½in.

SAMUEL PROUT.

- 118 Rouen Cathedral, *signed*  
*Water-colour* 15in. by 10in.

SAMUEL PROUT.

- 119 A ruined Shrine, *signed*  
*Water-colour* 17in. by 11½in.

PETER DE WINT.

- 120 Edgeware Village  
*Water-colour* 9in. by 17½in.

GEORGE BARRET.

- 121 Landscape ;  
 W. J. COLEMAN : Cottage scene with children  
*Water-colours* 2

### The Property of a Gentleman

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DAVID COX.

- 122 " Flying the Kite ", *signed and dated 1853*  
*Water-colour* 17in. by 22in.

\*\* Painted for Mr. Vardon, 1853.

[See ILLUSTRATION]

Framed.

BIRKET FOSTER, R.W.S.

- 123 On the Thames at Greenwich, *signed and dated* 1878  
*Water-colour* 26in. by 36in.

\*\* Exhibited at the Paris Universal Exhibition, 1878.

[See FRONTISPIECE]

END OF SALE

SOTHEBY & Co's  
SALE OF  
Pictures and Drawings

November 28th, 1933

PRICES AND BUYERS' NAMES

| LOT |                                   | £  | s. | d. | LOT |                    | £  | s. | d. |
|-----|-----------------------------------|----|----|----|-----|--------------------|----|----|----|
| 1   | Hanbury, Mrs. . .                 | 5  | 0  | 0  | 39  | Redfern Gallery    | 3  | 5  | 0  |
| 2   | Hess . . . .                      | 5  | 0  | 0  | 40  | Redfern Gallery    | 9  | 15 | 0  |
| 3   | Colnaghi . . .                    | 5  | 10 | 0  | 41  | Redfern Gallery    | 4  | 5  | 0  |
| 4   | Orpen, Miss . .                   | 4  | 15 | 0  | 42  | Redfern Gallery    | 10 | 0  | 0  |
| 5   | Hess . . . .                      | 2  | 5  | 0  | 43  | Redfern Gallery    | 15 | 0  | 0  |
| 6   | Hess . . . .                      | 3  | 15 | 0  | 44  | Fielding . . . .   | 5  | 10 | 0  |
| 7   | Rothenstein,<br>Sir W. . . . .    | 5  | 0  | 0  | 45  | Malcolm . . . .    | 22 | 0  | 0  |
| 8   | Reitlinger . . .                  | 5  | 5  | 0  | 46  | Newton . . . .     | 15 | 0  | 0  |
| 9   | Fielding . . . .                  | 3  | 5  | 0  | 47  | Darnley, Lady . .  | 39 | 0  | 0  |
| 10  | Permain . . . .                   | 4  | 5  | 0  | 47A | Passed . . . .     |    |    |    |
| 11  | Colnaghi . . . .                  | 8  | 15 | 0  | 48  | Isaacs, J. . . .   | 7  | 10 | 0  |
| 12  | Vaughan . . . .                   | 5  | 10 | 0  | 49  | Pye, Miss . . . .  | 8  | 0  | 0  |
| 13  | Orpen, Miss . .                   | 4  | 10 | 0  | 50  | Barbizon House     | 41 | 0  | 0  |
| 14  | Newton . . . .                    | 3  | 5  | 0  | 51  | Parsons . . . .    | 2  | 0  | 0  |
| 15  | Colnaghi . . . .                  | 4  | 0  | 0  | 52  | Barbizon House     | 62 | 0  | 0  |
| 16  | Orpen, Miss . .                   | 5  | 15 | 0  | 53  | Smith, Colley . .  | 1  | 15 | 0  |
| 17  | Orpen, Miss . .                   | 6  | 5  | 0  | 54  | Hardy . . . .      | 2  | 0  | 0  |
| 18  | Orpen, Miss . .                   | 8  | 5  | 0  | 55  | Mitchell . . . .   | 2  | 5  | 0  |
| 19  | Vaughan, E. J. .                  | 4  | 0  | 0  | 56  | Parsons . . . .    | 1  | 0  | 0  |
| 20  | Reitlinger . . .                  | 4  | 5  | 0  | 57  | Mitchell . . . .   | 3  | 5  | 0  |
| 21  | Newton . . . .                    | 25 | 0  | 0  | 58  | Meatyard . . . .   | 2  | 10 | 0  |
| 22  | Fielding . . . .                  | 13 | 0  | 0  | 59  | Passed . . . .     |    |    |    |
| 22A | Reitlinger . . .                  | 3  | 5  | 0  | 60  | Newton . . . .     | 12 | 10 | 0  |
| 23  | Quick . . . .                     | 2  | 0  | 0  | 60A | Leggatt . . . .    | 20 | 0  | 0  |
| 24  | Colnaghi . . . .                  | 15 | 10 | 0  | 61  | Newton . . . .     | 14 | 10 | 0  |
| 25  | Passed . . . .                    |    |    |    | 61A | Thomson, G. D. .   | 10 | 10 | 0  |
| 26  | Crook . . . .                     | 7  | 0  | 0  | 62  | Meatyard . . . .   | 1  | 10 | 0  |
| 27  | Evill . . . .                     | 7  | 0  | 0  | 63  | Hess . . . .       | 19 | 10 | 0  |
| 28  | Lessore . . . .                   | 3  | 10 | 0  | 64  | Colman, Sir J. . . | 11 | 0  | 0  |
| 29  | Locker Lampson,<br>Miss . . . . . | 11 | 10 | 0  | 65  | Newman . . . .     | 6  | 5  | 0  |
| 30  | Locker Lampson,<br>Miss . . . . . | 5  | 0  | 0  | 66  | Bowden . . . .     | 10 | 10 | 0  |
| 31  | Zwemmer . . . .                   | 4  | 0  | 0  | 67  | Pantlin . . . .    | 5  | 5  | 0  |
| 32  | Zwemmer . . . .                   | 7  | 10 | 0  | 68  | Pantlin . . . .    | 3  | 15 | 0  |
| 33  | Rothenstein,<br>Sir W. . . . .    | 3  | 5  | 0  | 69  | Malcolm . . . .    | 4  | 5  | 0  |
| 34  | Lessore . . . .                   | 6  | 10 | 0  | 70  | Bell, H. . . .     | 13 | 10 | 0  |
| 35  | Post . . . .                      | 3  | 10 | 0  | 71  | Forrester . . . .  | 6  | 5  | 0  |
| 36  | Colnaghi . . . .                  | 4  | 10 | 0  | 72  | Colman, Sir J. . . | 14 | 0  | 0  |
| 37  | Fielding . . . .                  | 4  | 15 | 0  | 73  | Fine Art Society   | 44 | 0  | 0  |
| 38  | Malcolm . . . .                   | 18 | 10 | 0  | 74  | Lambert . . . .    | 12 | 0  | 0  |
|     |                                   |    |    |    | 75  | Leggatt . . . .    | 25 | 0  | 0  |
|     |                                   |    |    |    | 76  | Mitchell . . . .   | 18 | 0  | 0  |
|     |                                   |    |    |    | 77  | Thomson, G. D. .   | 3  | 0  | 0  |
|     |                                   |    |    |    | 78  | Fine Art Society   | 3  | 15 | 0  |

| LOT  |                                 | £  | s. | d. |
|------|---------------------------------|----|----|----|
| 79   | Agnew .. ..                     | 10 | 10 | 0  |
| 79A  | Colnaghi .. ..                  | 4  | 0  | 0  |
| 79B1 | Colnaghi .. ..                  | 2  | 0  | 0  |
| 79B2 | Moore, J. .. ..                 | 2  | 5  | 0  |
| 79c1 | Colnaghi .. ..                  | 5  | 10 | 0  |
| 79c2 | Hamilton .. ..                  | 3  | 0  | 0  |
| 79D  | Forrester .. ..                 | 7  | 10 | 0  |
| 79E1 | Hamilton .. ..                  | 2  | 0  | 0  |
| 79E2 | Hamilton .. ..                  | 2  | 5  | 0  |
| 79E3 | Colnaghi .. ..                  | 2  | 10 | 0  |
| 79F  | Colnaghi .. ..                  | 4  | 0  | 0  |
| 79G1 | Colnaghi .. ..                  | 2  | 10 | 0  |
| 79G2 | Borenium, Dr. ..                | 5  | 10 | 0  |
| 79H  | Borenium, Dr. ..                | 11 | 0  | 0  |
| 80   | Brodie .. ..                    | 3  | 10 | 0  |
| 81   | Fraser .. ..                    | 18 | 0  | 0  |
| 82   | Waters .. ..                    | 4  | 0  | 0  |
| 83   | Newton .. ..                    | 66 | 0  | 0  |
| 84   | Passed .. ..                    |    |    |    |
| 85   | Pantlin .. ..                   | 13 | 10 | 0  |
| 86   | Passed .. ..                    |    |    |    |
| 87   | Newton .. ..                    | 24 | 0  | 0  |
| 88   | MacConnal, R. ..                | 8  | 0  | 0  |
| 89   | Williams, F. R. ..              | 2  | 10 | 0  |
| 90   | Cooling .. ..                   | 17 | 0  | 0  |
| 91   | Newton .. ..                    | 3  | 5  | 0  |
| 92   | De Casseres, H.<br>and P. .. .. | 17 | 10 | 0  |
| 93   | Collings .. ..                  | 4  | 0  | 0  |
| 94   | Newman .. ..                    | 65 | 0  | 0  |
| 95   | Laycock .. ..                   | 17 | 0  | 0  |

| LOT |                                 | £   | s. | d. |
|-----|---------------------------------|-----|----|----|
| 96  | Lack .. ..                      | 3   | 10 | 0  |
| 97  | De Casseres, H.<br>and P. .. .. | 30  | 0  | 0  |
| 98  | Forrester .. ..                 | 4   | 10 | 0  |
| 99  | Crook .. ..                     | 3   | 10 | 0  |
| 100 | Forrester .. ..                 | 30  | 0  | 0  |
| 101 | Mitchell .. ..                  | 18  | 0  | 0  |
| 102 | Phillips, Dr. ..                | 4   | 0  | 0  |
| 103 | Thomson, G. D. ..               | 9   | 0  | 0  |
| 104 | Bowden .. ..                    | 9   | 10 | 0  |
| 105 | Courtney, W. ..                 | 4   | 10 | 0  |
| 106 | Newman .. ..                    | 6   | 10 | 0  |
| 107 | Pantlin .. ..                   | 4   | 10 | 0  |
| 108 | Hardy .. ..                     | 15  | 0  | 0  |
| 109 | Elford .. ..                    | 9   | 10 | 0  |
| 110 | Agnew .. ..                     | 6   | 10 | 0  |
| 111 | Hardy .. ..                     | 8   | 0  | 0  |
| 112 | Middleton .. ..                 | 35  | 0  | 0  |
| 113 | Smith, Colley ..                | 3   | 0  | 0  |
| 114 | Meatyad .. ..                   | 3   | 10 | 0  |
| 115 | Brodie .. ..                    | 1   | 15 | 0  |
| 116 | Pantlin .. ..                   | 3   | 10 | 0  |
| 117 | Newton .. ..                    | 6   | 10 | 0  |
| 118 | Pantlin .. ..                   | 10  | 0  | 0  |
| 119 | Bowden .. ..                    | 12  | 0  | 0  |
| 120 | Forrester .. ..                 | 6   | 10 | 0  |
| 121 | De Casseres, R. ..              | 6   | 0  | 0  |
| 122 | Agnew .. ..                     | 290 | 0  | 0  |
| 123 | Vicars .. ..                    | 600 | 0  | 0  |

Total of Sale .. £2,231 5 0